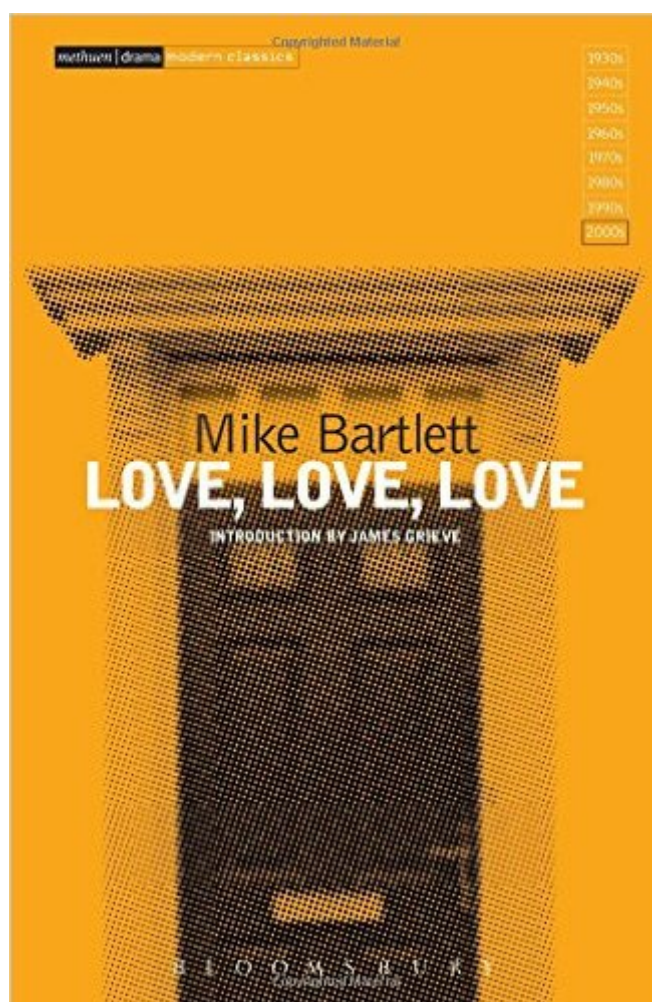


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# Love, Love, Love (Modern Classics)



## Synopsis

1967. Kenneth and Sandra know the world is changing. And they want some of it. Love, Love, Love takes on the baby boomer generation as it retires, and finds it full of trouble. Smoking, drinking, affectionate and paranoid, one couple journeys forty-years from initial burst to full bloom. The play follows their idealistic teenage years in the 1960s to their stint as a married family unit before finally divorced and, although disintegrated, free from acrimony. Their children, on the other hand, bitterly rail against their parents' irresponsibility and their relaxed, laissez-faire attitude. This play by Olivier award-winning writer Mike Bartlett questions whether the baby boomer generation is to blame for the debt-ridden and adrift generation of their children, now adults but far from stable and settled. This edition features an introduction by James Grieve, who directed Love, Love, Love at the Royal Court, London.

## Book Information

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## Customer Reviews

I'm not going to lie, the only reason I read this was because Richard Armitage is playing Kenneth off Broadway this fall and I'm so glad I did. The play is raw and emotional and brilliantly explains the side affects of being given too much vs. working for what you have. Each generation is different, historical events and parts governments play in it lives shape people whether they realize it or not. Reading this made me more aware of how I perceive things and how I differ from younger generations, and gives me a new found desire to learn the affects of society have on people,

besides the obvious. I tried to pinpoint one character who stood out more than the rest but I couldn't, they all had their own uniqueness that made you love and hate them at the same time. I was a little disappointed that Henry didn't have a bigger part. Sandra was a real piece of work. Her "free" lifestyle in the beginning of the play is intriguing but there's only so long someone can be Peter Pan and never grow up, but that was who she was, and sadly how some people are in real life, which makes it all the more upsetting. Kenneth was great, too. He wanted to care about other people but he wasn't sure how because he came from the "me first" generation where you learned, or tried to learn, about yourself but it was really about anti establishment and wanting to make your own rules. Rose and Jamie are the perfect examples of how a toxic family life can affect you long into adulthood. It was short and abrupt in places but that was the point because times in our lives are like that and things happen before we realize what's going on. I highly recommend reading this play. I'm hoping to make a trip to NYC this fall to see the live performance.

This play is relevant today. The choices we make in our lives is based upon some understanding we have of our current circumstances and possible future. The parents never depended on anyone or anything and rolled with the circumstances as they appeared, the children did not learn that from them & became dependent on them in their own way even though spouting independence. Interesting dynamic between the parents & children and how this dynamic still is true in the 21st century.

It's an oddly compelling play since its two, disengaged central characters may be people you know - or even you - but don't really like that much. I've read it twice now. Mr. Bartlett has a deft touch with black humor, but - despite my generational identification with Kenneth and Sandra - Rose broke my heart. Insightful and, ultimately, engaging writing.

I thought it was a very cleverly written play which viewed three different time periods starting with the 1960's. It's the baby boomer generation going head to head with the X generation. One can tell the author spent a good deal of time on research and creating his characters to represent the differences in thoughts between the generations. I thought it beneficial that the play included an introduction by James Grieve, who was the director for world premiere in 2010.

Interesting story about family and how different eras shape us and how it affects generations afterwards. Was worried that I wasn't going to like it, but I like it very much. Really thought provoking

and you change your opinion on the characters as the play goes on. I initially bought because I'm seeing the play in NYC soon, but really glad that I did. I look forward to seeing the actor's interpretation of the material.

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